

## Workshops/Courses/Programs



### Introduction to Acting & Auditioning Program 1 & 2

2 x 6-week Course Units are an introductory to acting with basic information to open a window of understanding into the world of Film & TV Acting & Audition processes.

#### AMI-ITA5: Introduction to Film Acting & Auditions

This 6-week Course Unit is an introductory acting course with basic information to open a window of understanding into the world of Film & TV Acting & Audition processes.

Each class will begin with a weekly warm up in the areas of voice, breathing, movement, and relaxation. During class you will be required to take notes on the material covered by your teacher. During this time student input and questions are expected. The notes taken during these discussions will cover topics for the 5 assessment pieces.

Topics covered include Goal Setting, audition protocols & basic understanding of the business of film acting & industry practices. A basic understanding of TV Commercial scripts & dramatic monologues is achieved through analysis, writing basic scripts & performance for camera in class and in-house public setting.

A minimum of 3-4 hrs of preparation is expected each week.

**FULL ATTENDANCE IS COMPULSORY:** Attendance & participation will be monitored and will be considered when attributing a Commercial Value Rating at the end of this course.

COURSE ID	Course Title	Week	Weekly Class details
AMI-ITA5	Intro to Film Acting & Auditioning - ID & Introduction	1	In the first week, you will be introduced to the business of acting, including the process of on-camera audition protocol, ID sheet presentation and the rudiments of a personal Introduction. Through Goal-Setting, you will be encouraged to discover your individual goals and begin to clarify your intentions towards your creative career.
AMI-ITA5	Intro to Film Acting & Auditioning - TVC & Creative Project 1	2	This week develops greater ease & familiarity with on-camera presentation & refines your introduction. Through in-class analysis of a suitable individually-selected short TV commercial, and simple improvisation, you will be introduced to the basic structural outline of TV commercials. To deepen your understanding of TVC, you will be tasked with writing & acting your own short TVC, to be performed on camera in next week's class.
AMI-ITA5	Intro to Film Acting & Auditioning	3	In this week, following performance of both (given & written) TVC, you will be introduced to basic script analysis and principles of constructive critique. To deepen your understanding of a short individually-selected dramatic monologue, you will be tasked with writing & acting your own short monologue to precede or follow the set piece.
AMI-ITA5	Intro to Film Acting & Auditioning - Analysing the Show	4	In this week, you will enhance your on-camera skills, through further script analysis and director's critiques on both (given & written) monologues. Through exploration of Plot, Characters, Setting & Climax, together with rudimentary blocking, you will enhance your understanding & believable delivery of your Monologues.
AMI-ITA5	Intro to Film Acting & Auditioning - Testing Your Knowledge	5	In this final week, you will present in-class all material (both TVC & both Monologues) & receive final on-camera directives, in preparation for the 2-part final assessment to follow. A written assessment is conducted, covering all rudiments dealt with in preceding weeks, including a short list of common industry terminology.
AMI-ITA5	Intro to Film Acting & Auditioning - Performance & Assessment	6	Assessment is a two-part process, made up of a public in-house on-camera performance, presenting your ID, Intro and both TVC (given & written) and both Monologues (given & written). In the second part, scheduled a few days later, you will perform all elements again, without audience, followed by the director's critique, discussion of performance evaluation and attribution of a Commercial Value Rating (between 1 - 2).

## AMI-IT2A5: Introduction 2 to Film Acting & Auditions

This 6-week Course Unit is designed to follow on from the pre-requisite Introduction to Film Acting & Auditions (AMI-ITA5).

Each class will begin with a weekly warm up in the areas of voice, breathing, movement, and relaxation. During class you will be required to take notes on the material covered by your teacher. During this time student input and questions are expected. The notes taken during these discussions will cover in greater depth the topics for the 5 assessment pieces.

Weekly script memorisation is expected, and greater emphasis will be placed on script analysis, blocking and characterisation for on-camera and in-house public performances.

A minimum of 3-4 hrs of preparation is expected each week.

**FULL ATTENDANCE IS COMPULSORY:** Attendance & participation will be monitored and will be considered when attributing a Commercial Value Rating at the end of this course.

AMI-IT2A5	Intro 2 to Film Acting & Auditioning - Review & Chat to Camera	1	This course is designed to follow on from the pre-requisite Introduction Course (AMI-ITA5). In this first week, you will review all principles introduced in the previous course unit, including script analysis, blocking and improvisation. You will revise and refine your introduction in a 'chat to camera'.
AMI-IT2A5	Intro 2 to Film Acting & Auditioning - Script Analysis & TVC	2	In this week, you will develop a better understanding of commercial imperatives in advertising, and utilise concepts of eye-lines & other on-camera techniques to enhance your performance. You will apply these to in-class TVC performance, and prepare a 2nd TVC as well as writing your own TVC script for next week's class.
AMI-IT2A5	Intro 2 to Film Acting & Auditioning - Monologues	3	This week you will focus on believable reality in the performance of dramatic monologues. You will present a selected monologue on-camera in class, and prepare a 2nd monologue as well as writing your own monologue in preparation for next week's class.
AMI-IT2A5	Intro 2 to Film Acting & Auditioning - ID & Introduction	4	This week you will continue to improve the on-camera performance of your 3 monologues, through more detailed script analysis and director's critiques. You should also review all topics dealt with during the course, in preparation for a written assessment next week.
AMI-IT2A5	Intro 2 to Film Acting & Auditioning - ID & Introduction	5	In this final week, you will present in-class all material (3 TVC & 3 Monologues), for group critiques & receive final on-camera director's comments, in preparation for the 2-part final assessment to follow. A written assessment is conducted, covering all topics dealt with in preceding weeks, including a list of common industry terminology.
AMI-IT2A5	Intro 2 to Film Acting & Auditioning - ID & Introduction	6	Assessment is a two-part process, made up of a public in-house on-camera performance, presenting your ID, Intro and 3 TVC (given & written) and 3 Monologues (given & written). In the second part, scheduled a few days later, you will perform all elements again, without audience, followed by the director's critique, discussion of performance evaluation and attribution of a Commercial Value Rating (between 2 - 3).