

Workshops/Courses/Programs

Career Centre Programs



Intermediate Acting Class—Career Centre 1 Program

AMI-IA15: Intermediate Film Acting

This 17-week Course Unit is an intermediate film acting course which follows from the pre-requisite Introduction Course.

Each class will begin with a weekly warm up in the areas of voice, breathing, movement, and relaxation. During class you will be required to take notes on the material covered by your teacher. During this time student input and questions are expected. The notes taken during these discussions will cover all the topics for the 5 assessment pieces.

Topics covered include audition protocols & further understanding of the business of film acting & industry practices. A deeper understanding of TV Commercial scripts & dramatic & comedy monologues is achieved through script analysis, script-writing & weekly monologue on-camera performance for critique & re-direction, culminating in an in-house filmed performance. A group creative project involving screenplay-writing, acting & directing will be filmed & form a large part of the final assessment.

A minimum of 6 hrs of homework and research is expected each week.

FULL ATTENDANCE IS COMPULSORY: Attendance & participation will be monitored and will be considered when attributing a Commercial Value Rating at the end of this course.

AMI-IA15	Intermediate Film Acting - Basic Principles & Goal-Setting	1	In the first week you are introduced to basic film acting principles, practices & techniques. Through Goal-Setting, you will be encouraged to discover your individual goals within the industry, and within a safe environment voice some key questions: What? When? Why? How? This process of self-exploration will enable you to clarify your intentions towards a fulfilling creative career. From suggested websites, you will select & prepare a monologue for performance to camera each week, providing you with a stimulating performance opportunity, prompting vital feedback & re-direction instruction.
AMI-IA15	Intermediate Film Acting - Dealing with Agents, & Setting the Scene	2	Before you can embark on a creative career, you must become familiar with aspects of the business, including dealing with agents & preparing for auditions. Under teacher facilitation, you will also employ critical & reflective skills to explore the physical environment and other characters implicit in your scene, in order to convey a believable truth. These skills will be developed throughout the entire Course Unit. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Improvisation	3	In this week, you will gain a deeper understanding of Improvisation, and be challenged to apply this to short individual pieces in the class situation. Emphasis is placed on realisation of individual freedom and playfulness, within the given framework. In preparation for addressing the intellectual and historical background to film acting techniques, you are tasked with independent research into 8 leading influences, including Checkov, Strasberg, Meisner & Adler among others, with particular attention to Stanislavsky's "system". You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Intro to Techniques & Character Objectives	4	In this week, you will enhance your acting skills, such as tone, pace and interaction with other actors through character analysis, & will delve into character realism through application of Hagen's technique of 'non-crisis' situations. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - The Business of being an Extra	5	In this week, you will address the commercial realities of working as an extra, including pay rates, on-set protocols & situational awareness, to gain a greater understanding of your role as extra. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Using Props	6	In this week, you will further develop your acting skills such as layering, cadence, pause & beat, through character analysis & the application of all techniques presented thus far. You will also explore the use of physical objects & props to enhance believable reality. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Acting for Camera	7	This week introduces more advanced considerations of acting on camera, such as blocking, hitting your mark, shot sizes & eyelines. Through discussion of relaxation, realisation of self-worth & exploration of vulnerabilities, you will develop and continue to apply more advanced craft skills. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Script Analysis	8	This week delves deeper into the details inherent or implied in a scene. Besides more thorough script analysis, characterisation & blocking preparation, you will also explore further the effects of tension & relaxation on the actor's performance. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Rehearsing a Scene	9	This week continues to deepen your familiarity with monologues, from the perspective of unspoken thoughts guiding the actor's choices, involved in preparing and rehearsing a scene. This is a good week to revise the theory you have learned to date, in preparation for a revision test next week. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Revision Theory Test	10	This week you will have the opportunity to evaluate your knowledge of acting theory studied & applied thus far, and through teacher feedback engage in further discussion. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Characterisation	11	This week, you will explore what it means to play a different character than yourself, and delve into the complex process of characterisation. Through analysis of the character, their thoughts, walking & talking mannerisms, background and attitudes, you will begin to create a believably real character. You will also present a redirected version of your previous monologue, and a first performance of a new one.
AMI-IA15	Intermediate Film Acting - Characterisation	12	This week continues your deepening understanding of the process of characterisation & creating a believable character, through key techniques such as Observation, Externalisation, Projection & Motivation. You are challenged to make bold & original choices. You will also revisit your previous monologue, and write a new one showing your understanding of Story, Characterisation & Rehearsal techniques.
AMI-IA15	Intermediate Film Acting - Audition Preparation	13	In this week you will gain greater understanding of preparation for and successful performance at film auditions. You will also present a redirected version of your previous monologue, and a first performance of a new one in the Comedy genre.
AMI-IA15	Intermediate Film Acting - Scene Preparation	14	In this week, you will further deepen your understanding of the Comedy genre, including such elements as timing, layers of meaning & pacing, through the writing of an individual comedy monologue. You should also be reviewing all theory and techniques discussed during this Course Unit, in preparation for a written evaluation.
AMI-IA15	Intermediate Film Acting - Group Activity Write & Act a Screenplay	15	This week begins with a written evaluation of all theory topics studied. Then the focus shifts to the independent conceptualisation, planning & realisation of a student-generated creative work. You will learn to work independently & within group dynamics, applying all principles & skills acquired through the previous lessons. This week promotes occasional supervision rather than teacher-led learning. The completed work will be acted & filmed later, for public showing upon completion.
AMI-IA15	Intermediate Film Acting - Group Activity Write & Act a Screenplay	16	This week continues the development of the student-generated creative work. Through teacher-led discussions, the script is finalised, taking into consideration all principles & skills acquired through the previous lessons. You will present the draft script in conventional Screenplay format, and jointly direct the group rehearsal. The completed work is acted & filmed, for public showing upon completion.
AMI-IA15	Intermediate Film Acting - Final Assessment	17	Assessment is a two-part process, made up of a public in-house on-camera performance of your ID, Intro and two TVC (given & written) and two Monologues (given & written), and a screening of the Group screenplay. In the second part, scheduled a few days later, you will perform all elements without audience, followed by director's critique, discussion of performance evaluation and attribution of a Commercial Value Rating (between 3 - 4).