

## Workshops/Courses/Programs

### Career Centre Programs



### Advance Acting Techniques—Career Centre 2 Program

#### AMI-AA20: Advanced Film Acting

This 20-week Course Unit is an advance film acting course which follows from the pre-requisite Intermediate Acting Course (AMI-IA15).

Each class will begin with a weekly warm up in the areas of voice, breathing, movement, and relaxation. During class you will be required to take notes on the material covered by your teacher. During this time student input and questions are expected. The notes taken during these discussions will cover all the topics for the 5 assessment pieces.

Topics covered include practical application of Methodologies and Techniques from Stanislavski, Meisner, Uta Hagen, David Mamet & others. You will develop believable characterisation through exploration of Emotions, advanced Improvisation techniques, psychological gesture & use of intuition. You will continue to deepen your understanding of dramatic scripts, and the Sit-Com genre through script analysis, script-writing & weekly monologue performance and filming, culminating in a significant in-house filmed performance. An individual creative project involving screenplay-writing, casting, acting, filming, directing & editing will form a large part of the final assessment.

Considerable homework and research are expected each week.

**FULL ATTENDANCE IS COMPULSORY:** Attendance & participation will be monitored and will be considered when attributing a Commercial Value Rating at the end of this course.

AMI-AA20	Advanced Film Acting - Introduction to Technique	1	In this week, you will revisit the fundamental principles of the Business of acting, and will be encouraged to stretch your goals to suit your new objectives.
AMI-AA20	Advanced Film Acting - Warm-ups & Audition Preparation	2	This week begins with a revision & refinement of successful Audition performance. Then, through exploration and portrayal of Primary emotions, and their combinations, you will develop believable short characterisations which you will film.
AMI-AA20	Advanced Film Acting - Improvisation	3	This week, through in-depth understanding of Stanislavski & Meisner methods, and applied principles of Imagination & Focus, you will portray believable characterisations which you will film individually & critique as a group. You should broaden your reading of Stanislavski techniques in preparation for evaluation.
AMI-AA20	Advanced Film Acting - Emotions & Believable Truth	4	In this week, you will further apply the Wheel of Emotions, and be evaluated on concepts of 'believable truth', 'emotional memory' & 'what if'. You should also prepare a report on Stanislavski's 'Method'.
AMI-AA20	Advanced Film Acting - The Emotion	5	In this week, you will discover the effect of layering emotion over random scripts. You should also prepare a report on Meisner's techniques & acting philosophies.
AMI-AA20	Advanced Film Acting - Underlying Themes	6	In this week, you will develop believable characterisations based on underlying emotional or philosophical themes. Group 'Theatre Games' such as spontaneous repetition of phrases serve to eliminate the 'actor' & uncover the emotional truth. You are tasked with some real-world filming, followed by self-filming a recreation of those actions & scenarios for comparison.
AMI-AA20	Advanced Film Acting - Improvisation Meisner Style	7	In this week through group exercises, you will create dialogues exploring character & surroundings, as well as improvising specific characterisations without specific lines. You will refine concepts of Blocking, Hitting your mark, shot sizes, Eye-lines & Vocal levels. Self-filming is used extensively to enhance all practical applications. You should be researching the contribution of Chekhov to film acting technique.
AMI-AA20	Advanced Film Acting - Psychological Gesture	8	This week, you will focus on the 'Method of Physical Actions' from Chekhov to Stanislavski. You will explore the importance of intuition, sensual & aural stimuli. You are tasked with preparing a silent film of yourself, portraying a thoroughly believable scene answering all the key structural questions.
AMI-AA20	Advanced Film Acting - Have a Destination	9	During this week, you will confront purposeful & habitual actions, as well as situational realism. You should further investigate Uta Hagen's 'non-crisis' techniques, and apply them in a 1-minute self-filmed exercise, expanding your awareness of behavioural realism. You should also review all technical and theoretical principles studied in the preceding weeks, in preparation for assessment next week.
AMI-AA20	Advanced Film Acting - Assessment 1	10	In this week, you will be assessed by your teacher and be given a rating on your strengths and weaknesses as a performer. You should be thoroughly prepared, and demonstrate skillful application of all principles explored during the preceding weeks. You should then prepare a Comedy monologue, in preparation for next week's class.
AMI-AA20	Advanced Film Acting - Comedy & Characterisation	11	In this week, you will further develop believable characterisation through analysis of the Sit-Com genre. You will also develop your script-writing skills through exploration of characterisation & story-driven narratives. You should expand the Comedy script with the inclusion of other characters, adding credibility & depth, in preparation for next week's class.
AMI-AA20	Advanced Film Acting - Auditioning for Talent	12	This week you will delve deeper into the process of auditioning, including advertising, set-up, panels, decisions & feedback. You will then apply this process to some mock casting situations from the perspective of Casting Director..
AMI-AA20	Advanced Film Acting - Drama Script-Writing	13	In this week, you will explore the limits of plausible action, the scope of established reality and the emotional journey experienced by the audience. You will be introduced to David Mimmet principles of Practical Aesthetics. Your preparation for next week will include writing a 2- minute dramatic script, as well as further research into David Mimmet & Stella Adler.
AMI-AA20	Advanced Film Acting - Creative Project: Screenplay	14	This week deepens your advanced creative practice, by challenging you to develop a short dramatic screenplay. Under teacher facilitation over the next 4 weeks, you will undertake all the steps from writing, casting, directing, filming through to editing, in order to produce a final piece for public viewing. In this process, you will sharpen the critical and reflective skills which are needed for a satisfying creative career in this industry. This project relies heavily on individual home preparation.
AMI-AA20	Advanced Film Acting - Creative Project: Screenplay	15	Over the next 3 weeks, you will continue to develop your short dramatic screenplay, with some teacher guidance. You will demonstrate your critical & reflective skills, while applying all the technical elements dealt with during the course.
AMI-AA20	Advanced Film Acting - Creative Project: Screenplay	16	By this week, all preparatory stages of your screenplay should be complete, as you proceed to the directing & filming of your work.
AMI-AA20	Advanced Film Acting - Creative Project: Screenplay	17	This week is set aside for your editing and further refinement of your individual screenplay, culminating in a final version ready for public screening.
AMI-AA20	Advanced Film Acting - Assessment Preparation	18	In this week, you will select a dramatic scene for performance, demonstrating all the advanced film acting techniques & methodologies acquired during the course, culminating in a public performance in week 17. You should be rehearsing the scene with your selected partner during the week. You should also prepare for revision & discussion of all aspects of the course in next week's class.
AMI-AA20	Advanced Film Acting - Revision & Discussion	19	What have you learnt about the film acting business so far? Through teacher-led class discussion, you will explore the implications of that question, and prepare for final assessment next week.
AMI-AA20	Advanced Film Acting - Final Performance Skills Assessment	20	In this week, you will demonstrate all the advanced film acting techniques & methodologies acquired during the course, in a filmed public performance of your selected dramatic scene. This will be viewed and discussed by your booking agent. Final Assessment will include a Commercial Value Rating (between 4-6) which will contribute to your credibility in the industry.